



Thursday 6 June

Venue	Program
Mona	Siloam 10am–5pm
	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Old Hobart Blood Bank & Merchant Store	compo\$t (Opening) 5–9pm
Contemporary Art Tasmania	Tony Albert: Confessions (Opening) 6pm
Altar	Sui Zhen* 8pm–12am (doors 7.30pm)

Dark + Dangerous Thoughts

Odeon Theatre	Dark + Dangerous Thoughts* 9.30am
Ettie's	Breaking Bread* 1–2pm
In the Hanging Garden	Tatts at Tatts with Lauren Winzer* 5–10pm

Friday 7 June

Venue	Program
Mona	Siloam 10am–5pm
	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm
The Tunnel, Old Mercury Building, access via Argyle Street	Mike Parr: Towards a Black Square 10am–6pm (Live-stream performance)
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–10pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past (Opening) 6–10pm
Altar	Ecce Vandal* 8pm–12am (doors 7.30pm)

Dark + Dangerous Thoughts

Odeon Theatre	Dark + Dangerous Thoughts* 9.30am
Ettie's	Breaking Bread* 1–2pm
In the Hanging Garden	Tatts at Tatts with Lauren Winzer* 6–10pm



Saturday 8 June

Venue	Program		
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm		
Mona	Siloam 10am–5pm	Kirsha Kaechele: Eat the Problem 10am–5pm	Gorillas in Our Midst* 10am–5pm
	Simon Denny: Mine (Opening)* 10am–8pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–10pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Altar	Lonnie Holley* 12–4pm (Studio)	Kelsey Lu* 5–9pm (doors 4.30pm)	Briggs** 10.15pm–12am (doors 10pm)
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm		
Odeon Theatre	Mike Parr: Towards a Black Square 1pm (Conversation)		
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Dark + Dangerous Thoughts			
Odeon Theatre	Dark + Dangerous Thoughts* 9.30am		

Sunday 9 June

Venue	Program		
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm		
Mona	Simon Denny: Mine* 10am–5pm	Siloam 10am–5pm	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Altar	Lonnie Holley* 12–4pm (Studio)	Elizabeth* 5pm–12am (doors 4.30pm)	
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm		
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Odeon Theatre	Sharon Van Etten* 7–9pm (doors 6pm)		
Dark + Dangerous Thoughts			
Odeon Theatre	Dark + Dangerous Thoughts* 9.30am		



Monday 10 June

Venue	Program		
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm		
Mona	Simon Denny: Mine* 10am–5pm	Siloam 10am–5pm	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm		
Altar	Lonnie Holley* 2–3pm (Art Walk)		

Tuesday 11 June

Venue	Program		
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm		

Wednesday 12 June

Venue	Program		
Tasmanian Museum and Art Gallery	The Art Show on ABC RN 10–11am (doors 9.45am)	Julie Gough: Tense Past 10am–4pm	
Mona	Simon Denny: Mine* 10am–5pm	Siloam 10am–5pm	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm		
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm		
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Altar	Kira Puru* 4.30–8.30pm (doors 4.30pm)	Lonnie Holley* 10–11pm (doors 9.30pm) (Performance)	
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body		
Avalon Theatre	Saeborg 5–10pm		
Odeon Theatre	Costume* 7–8pm (doors 6.30pm)		



Thursday 13 June

Venue	Program
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm
Mona	Simon Denny: Mine* 10am–5pm Siloam 10am–5pm Kirsha Kaechele: Eat the Problem 10am–5pm, 5pm until late (Grand Feasts*)
	Gorillas in Our Midst* 10am–5pm
Narrinya Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm
Old Hobart Blood Bank & Merchant Store	compoSt 2–8pm
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm
Altar	Totally Unicorn* 4–8.45pm (doors 3.30pm) Phurpa** 10pm–1am (doors 9.30pm)
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bung-hole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body
Avalon Theatre	Saeborg 5–10pm
Salamanca Arts Centre	The In Between (Opening) 6–10pm The Irresistible* 8–9.15pm Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians
Odeon Theatre	serpentwithfeet + Kelsey Lu* 7–9.30pm (doors 6.30pm)

Friday 14 June

Venue	Program
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day Tony Oursler: 6TH 5–10pm Chris Henschke: Demon Core 5–10pm
	Tony Oursler: Beyond the Spectrum 5–10pm Naomi Blacklock: Limbic Resonance 5–10pm Enclosure 5–10pm
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians The Irresistible* 8–9.15pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm, 5–9pm
Mona	Simon Denny: Mine* 10am–5pm Siloam 10am–5pm Kirsha Kaechele: Eat the Problem 10am–5pm, 5pm until late (Grand Feasts*)
	Gorillas in Our Midst* 10am–5pm
Narrinya Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–10pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Murray St Pier	Natty Waves** 12–3pm, 4–7pm, 8–11pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm
Sawtooth ARI, Cimitiere Street, Launceston	Enclosure 12–5pm
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm
Old Hobart Blood Bank & Merchant Store	compoSt 2–8pm
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–11pm
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm
Avalon Theatre	Saeborg 5–10pm
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bung-hole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour
Centre for the Arts	Panopticon III: The Garden of Earthly Delights 6–10pm
Federation Concert Hall	Jónsi (Sigur Rós) + Alex Somers + the TSO: Riceboy Sleeps* 7–8pm (doors 6pm)
MAC2	FKA twigs* 8–10pm (doors 7pm)
Corner of Murray and Liverpool Street	Night Mass** 10pm till late

* Ticketed ^ Australian exclusive ~ 18+

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Saturday 15 June

Venue	Program		
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day		Tony Oursler: 6TH 5–10pm
	Tony Oursler: Beyond the Spectrum 5–10pm		Chris Henschke: Demon Core 5–10pm
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm		
Sawtooth ARI, Cimitiere Street, Launceston	Enclosure 10am–2pm		
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm, 5–9pm		
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians		The Irresistible* 8–9.15pm
Mona	Simon Denny: Mine* 10am–5pm	Siloam 10am–5pm	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–10pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm, 4–7.30pm (Dance Performance*)		
Murray St Pier	Natty Waves** 12–3pm, 4–7pm, 8–11pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
The Old Mercury Building	Mike Parr: Towards a Black Square 12–6pm		
Old Hobart Blood Bank & Merchant Store	compo\$t 2–4pm, 2–8pm (compo\$t Aeration: Lecture Performances)		
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Hobart Town Hall	Warren Ellis (Dirty Three) in Conversation with Zan Rowe (Double J)* 4–5pm (doors 3.30pm)		
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–11pm		
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm		
Avalon Theatre	Saeberg 5–10pm		
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body		
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour		
Federation Concert Hall	Jónsi (Sigur Rós) + Alex Somers + the TSO: Riceboy Sleeps* 6–7pm (doors 5pm)		
Odeon Theatre	Anna Calvi* 6–7.15pm (doors 5.30pm)		
Centre for the Arts	Panopticon III: The Garden of Earthly Delights 6–10pm		
MAC2	Nicolás Jaar: Against All Logic** 8–10pm (doors 7pm)		
Corner of Murray and Liverpool Street	Night Mass** 10pm till late		

Sunday 16 June

Venue	Program		
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm		
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day		Tony Oursler: 6TH 5–10pm
	Tony Oursler: Beyond the Spectrum 5–10pm		Chris Henschke: Demon Core 5–10pm
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians		Enclosure 5–10pm
	Julie Gough: Tense Past 10am–4pm		The Irresistible* 2–3.15pm, 8–9.15pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm		
Mona	Simon Denny: Mine* 10am–5pm	Siloam 10am–5pm	Kirsha Kaechele: Eat the Problem 10am–5pm
	Gorillas in Our Midst* 10am–5pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Murray St Pier	Natty Waves** 12–3pm, 4–7pm, 8–11pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
Odeon Theatre	Dirty Three* 1–2.30pm (doors 12.30pm), 7–8.30pm (doors 6.30pm)	Candlemass*** 11pm–12am (doors 10.30pm)	
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm		
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm		
MAC2	Liminal Soundbath** 3–4.10pm (doors 2pm), 9–10.10pm (doors 8pm)		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–10pm		
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm		
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body		
Avalon Theatre	Saeberg 5–10pm		
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour		
Altar	Pagan* 5–10.30pm (doors 4.30pm)	Phurpa** 12–3am (doors 11.30pm)	
Centre for the Arts	Panopticon III: The Garden of Earthly Delights 6–10pm		
Federation Concert Hall	Nicolás Jaar & Group** 7–8pm (doors 6pm)		

* Ticketed ^ Australian exclusive ~ 18+

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Monday 17 June

Venue	Program
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day
Bushland, Queens Domain, Dark Path	Julie Gough: Missing or Dead Open 24-hours a day
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Demonians
Mona	Simon Denny: Mine* 10am–5pm Siloam 10am–5pm Kirsha Kaechele: Eat the Problem 10am–5pm
Narrinya Heritage Museum	Gorillas in Our Midst* 10am–5pm
Narrinya Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm

Tuesday 18 June

Venue	Program
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day
Bushland, Queens Domain, Dark Path	Julie Gough: Missing or Dead Open 24-hours a day
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Demonians The Irresistible* 8–9.15pm
Narrinya Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm



Wednesday 19 June

Venue	Program
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day Tony Oursler: 6TH 5–10pm S.J. Norman: Take This, For It Is My Body** 5–10pm, every 20 minutes Chris Henschke: Demon Core 5–10pm Tony Oursler: Beyond the Spectrum 5–10pm Naomi Blacklock: Limbic Resonance 5–10pm
Salamanca Arts Centre	Enclosure 5–10pm The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Demonians The Irresistible* 2–3.15pm, 8–9.15pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm
Mona	Simon Denny: Mine* 10am–5pm Siloam 10am–5pm Kirsha Kaechele: Eat the Problem 10am–5pm
Narrinya Heritage Museum	Gorillas in Our Midst* 10am–5pm
Narrinya Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm
Sawtooth ARI, Cimitiere Street, Launceston	Enclosure 12–5pm
Old Hobart Blood Bank & Merchant Store	compo\$T 2–8pm
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm
Altar	These New South Whales* 4–9.45pm (doors 3.30pm) Author & Punisher** 11.30pm–2am (doors 11pm)
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–10pm
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassilis: Inextinguishable Fire, Cassilis: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body
Avalon Theatre	Saeborg 5–10pm
Odeon Theatre	Hymns to the Dead** 7pm–12.30am (doors 6.30pm)
Hobart Town Hall	Lucrecia Dalt: The Golem* 7–8.10pm (doors 6pm)



Thursday 20 June

Venue	Program		
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day	Tony Oursler: 6TH 5–10pm	S.J. Norman: Take This, For It Is My Body* 5–10pm, every 20 minutes
	Chris Henschke: Demon Core 5–10pm	Tony Oursler: Beyond the Spectrum 5–10pm	Naomi Blacklock: Limbic Resonance 5–10pm
	Enclosure 5–10pm		
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm		
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians		The Irresistible* 8–9.15pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm		
Mona	Simon Denny: Mine* 10am–6pm	Siloam 10am–6pm	Kirsha Kaechele: Eat the Problem 10am–6pm
	Gorillas in Our Midst* 10am–6pm	Ryoji Ikeda: spectra Sunset to sunrise	
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm		
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
Sawtooth ARI, Cimitiere Street, Launceston	Enclosure 12–5pm		
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm		
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Altar	Alex Zhang Hungtai* 4–9.45pm (doors 3.30pm)	Author & Punisher** 11.30pm–2am (doors 11pm)	
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–10pm		
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm		
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassilis: Inextinguishable Fire, Cassilis: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body		
Avalon Theatre	Saeborg 5–10pm		
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour		
Hobart Town Hall	Mette Henriette** 6–7pm (doors 5pm)		
University of Tasmania Medical Science Precinct	Roger Byard: Lessons from the Mortuary 6–7.30pm (doors 5.30pm)		
MAC2	Laterne By Berlin Atonal** 7pm–12am (doors 6pm)		
Odeon Theatre	Teho Teardo + Blixa Bargeld ** 7–8.30pm (doors 6.30pm)	John Grant* 10–11pm (doors 9.30pm)	

Friday 21 June

Venue	Program		
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm		
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day	Tony Oursler: 6TH 5–10pm	S.J. Norman: Take This, For It Is My Body* 5–10pm, every 20 minutes
	Chris Henschke: Demon Core 5–10pm	Tony Oursler: Beyond the Spectrum 5–10pm	Naomi Blacklock: Limbic Resonance 5–10pm
	Enclosure 5–10pm		
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians		The Irresistible* 8–9.15pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm, 5–9pm		
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–10pm		
Mona	Simon Denny: Mine* 10am–6pm	Siloam 10am–6pm	Kirsha Kaechele: Eat the Problem 10am–6pm
	Gorillas in Our Midst* 10am–6pm	Ryoji Ikeda: spectra Sunset to sunrise	
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm		
Murray St Pier	Natty Waves** 12–3pm, 4–7pm, 8–11pm		
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm		
Sawtooth ARI, Cimitiere Street, Launceston	Enclosure 12–5pm		
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm		
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm		
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm		
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–11pm		
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm		
Avalon Theatre	Saeborg 5–10pm		
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour		
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassilis: Inextinguishable Fire, Cassilis: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body		
Centre for the Arts	Panopticon III: The Garden of Earthly Delights 6–10pm		
MAC2	Laterne By Berlin Atonal** 7pm–12am (doors 6pm)		
Corner of Murray and Liverpool Street	Night Mass** 10pm till late		

* Ticketed ^ Australian exclusive ~ 18+

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Saturday 22 June

Venue	Program
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day Tony Oursler: 6TH 5–10pm S.J. Norman: Take This, For It Is My Body* 5–10pm, every 20 minutes Chris Henschke: Demon Core 5–10pm Tony Oursler: Beyond the Spectrum 5–10pm Naomi Blacklock: Limbic Resonance 5–10pm
	Enclosure 5–10pm
Long Beach, Sandy Bay	Nude Solstice Swim 7.42am
Sawtooth ARI, Cimitiere Street, Launceston	Enclosure 10am–2pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm, 5–9pm
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians
	The Irresistible* 2–3.15pm, 8–9.15pm
Mona	Simon Denny: Mine* 10am–6pm Siloam 10am–6pm Kirsha Kaechele: Eat the Problem 10am–6pm
	Gorillas in Our Midst* 10am–6pm Ryoji Ikeda: spectra Sunset to sunrise
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–10pm
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Murray St Pier	Natty Waves** 12–3pm, 4–7pm, 8–11pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm
Odeon Theatre	Augie March* 1–2.30pm (doors 12.30pm)
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm
Hobart Town Hall	Van Diemen's Band: My Heart Swims in Blood* 4–5.10pm, 7–8.10pm
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast* 4–11pm
The Goods Shed, Macquarie Point	The Purging: Ogoh-Ogoh 5–9pm
MAC2	Borderlands** 5–9.45pm (doors 4pm)
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body
Avalon Theatre	Saeborg 5–10pm
Centre for the Arts	Panopticon III: The Garden of Earthly Delights 6–10pm
Corner of Murray and Liverpool Street	Night Mass** 10pm till late

Sunday 23 June

Venue	Program
In front of Hobart Town Hall, Macquarie Street	Jimmy Cauty: The Aftermath Dislocation Principle Open 24-hours a day, With the Children of the Aftermath 4–10pm
Dark Path Regatta Grounds + Queens Domain + Royal Tasmanian Botanical Gardens	Julie Gough: Missing or Dead Open 24-hours a day Tony Oursler: 6TH 5–10pm S.J. Norman: Take This, For It Is My Body* 5–10pm, every 20 minutes Chris Henschke: Demon Core 5–10pm Tony Oursler: Beyond the Spectrum 5–10pm Naomi Blacklock: Limbic Resonance 5–10pm
	Enclosure 5–10pm
Salamanca Arts Centre	The In Between Times vary Michaela Gleave with Amanda Cole + Warren Armstrong: CORONAL MASS, Selena de Carvalho: Beware of Imposters, Nicola Gower Wallis: The Van Diemonians
	The Irresistible* 2–3.15pm
Tasmanian Museum and Art Gallery	Julie Gough: Tense Past 10am–4pm
Narryna Heritage Museum	Patrick Hall: If They Should Accidentally Fall* 10am–6pm
Mona	Simon Denny: Mine* 10am–6pm Siloam 10am–6pm Kirsha Kaechele: Eat the Problem 10am–6pm
	Gorillas in Our Midst* 10am–6pm Ryoji Ikeda: spectra Sunset to sunrise
Rosny Barn	Andrew Hustwaite: Only the Penitent Shall Pass 11am–5pm
Murray St Pier	Natty Waves** 12–3pm, 4–7pm, 8–11pm
Contemporary Art Tasmania	Tony Albert: Confessions 12–5pm
Hobart Town Hall	Roger Eno* 1–2.15pm (doors 12pm)
Odeon Theatre	KiKu featuring Blixa Bargeld + Black Cracker** 1–2.15pm (doors 12pm) Mary Lattimore + Julianna Barwick** 7–8.30pm (doors 6.30pm)
Old Hobart Blood Bank & Merchant Store	compo\$t 2–8pm
Hastings Caves, southern Tasmania	Chris Watson + The Wired Lab: Hrafn: Conversations with Odin* Hobart ticket 2.15–9.20pm, Huon ticket 4.30–6pm
Black Temple Gallery	Paul Yore: It's All Wrong But It's Alright 3–8pm
Princes Wharf 1	Dark Mofo + City of Hobart Winter Feast 4–10pm
Parliament Lawns to Macquarie Point	The Burning: Ogoh-Ogoh 5–6pm
Avalon Theatre	Saeborg 5–10pm
A Forest	A Forest* 5–10pm, timed entry on the hour (last entry 9pm) Antony Hamilton + Chunky Move: Universal Estate, Cassils: Inextinguishable Fire, Cassils: Tiresias, Chris Henschke: Song of the Phenomena, Eric Demetriou: Bunghole, Jordan Wolfson: Real Violence, Marco Fusinato: Aetheric Plexus (The Field), Meagan Streader: Slow Rinse, Michael Candy: Cryptid, Paul McCarthy: C.S.S.C. Coach Stage Stage Coach VR Experiment Mary and Eve, Shilpa Gupta: For, In Your Tongue, I Cannot Fit, Steven Rhall: Air Dancer as Black Body
Regatta Grounds	Terrapin + Teatret Gruppe 38 + Trickster-p: All This Coming and Going* 5–10pm, every hour on the hour
Centre for the Arts	Panopticon III: The Garden of Earthly Delights 6–10pm

* Ticketed ^ Australian exclusive ~ 18+

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